

KMKF

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CATALOG NO. 4350L 1/5



Form BC 126

June 1954

Frequency Modulation

BROADCASTING STATION LICENSE RECORD

#2756

Date first licensedNovember..3,..1972

Call lettersK M K F

Station locationManhattan, Kansas

Name of licenseeMANHATTAN BROADCASTING COMPANY, INC.

Transmitter locationOne mile northwest of Manhattan, Kansas (PH-3-8-72)

Main studio location2414 Casement Road, Manhattan, Kansas (PH-3-8-72)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPH-7656(L) HAAT: 400' (H&V)	3-8-72	101.7mc	#269 ERP: 1.60kw (H&V)		3-8-73
BSCA-1159	4-11-72	SCA	67 kilohertz		
BPH-7656(L) EBSA	5-8-72 5-22-72	Call letters assigned.			
BRH-5570(L)	11-3-72	Lic(BPH-7656)	for new station		6-1-74
BRH-2756(S)	8-22-74	RENEWAL & SOA			6-1-77
BPH-10293 HAAT: 400' H&V {L}	12-22-76	101.7MHz ERP: 1.7kw CP chg TP0, ERP + HAAT & Ant			H&V U {RC} 12-22-77
LTR.	3-16-77	CHANGE EXCITER	TO: COLLINS 310Z-1B		
BLH-7308	5-23-77				
BRH-2756(L)	5-10-77	RENEWAL & MODIFICATION			6-1-80
BTC-8346	9-22-77	Vol. TC	EFF: 10-14-77		
BRH800123UF BRSCA"	5-22-80	RENEWAL OF LICENSE RENEWAL OF SCA			6-1-83

APPLICATION RECORD - BROADCASTING

101.7mc

Call **K M K F**
Letters **NEW-FM assigned**

Name **Manhattan Broadcasting Co., Inc.**
Manhattan, Kansas (PO 2414 Casement Road, Manhattan, Kansas 66502)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-7656 R & F #003308 \$100 CODE: 013 PRESS: 1 PN REC'd:	9-7-71 9-10-71 9-10-71 NOV 1971 10-4-71	CP for New FM on: 101.7mc. #269 ERP: 1.6kw HAAT: 395' TPO: 1.943kw. Trans: Collins-831D-1; Ant: Collins-LPC-2, 2 sections. TL: 1 mi. NW, Near Manhattan, Kansas. SL & RC: 2414 Casement Rd., Manhattan, Kansas. 39° 13' 34" - 96° 37' 01" Atty----- Engr----- Section III. Additional Engr. Statement. Financial Data. Section VI-A, Part V.	GRANTED GRANT FEE: \$900 required. Grant Fee Paid: 014, 3-20-72 W 051870	3-8-72
AMENDED AMENDED AMENDED AMENDED	10-26-71 11-10-71 12-3-71 2-10-72			
BSCA-1,159 R & F #052460 \$50 Code 068 Press: MAR 28 1972	3-17-72 3-20-72 3-20-72	Request for Subsidiary Communications Authori- zation on a sub-carrier frequency of 67kcs. Atty--	GRANTED	4-11-72

Publication Notice mailed: 10-28-71.

CONTACT: Lowell Jack
2414 Casement
/ Manhattan, Kansas 66502
(913) 776-4851

APPLICATION RECORD - BROADCASTING

Call
LettersK.M.K.F.....

MANHATTAN BROADCASTING CO., INC.

Name
Manhattan, Kansas

File No.	Dated	Application for	Action	
			Nature	Date
BLE-5570 R & F W 101859-\$50. PTA PRESS	8-19-72 8-21-72 8-21-72-AC-068 8-25-72 OCT 12 1972	Lic.(BPH-7656, as mod.) for New FM Broadcast Station.	granted	11-3-72
BRH-2756 R & F P.N. PRESS	2-25-74 2-27-74 2-27-74 6 MAR 1974	Renewal of License	GRANTED	8-22-74
BRSCA-1159 R & F	2-25-74 2-27-74	Renewal of SCA		
BPH-10298 R & F 633430\$100 CODE 001 PRESS	11-3-76 11-5-76 11-8-76 DEC 9 1976 1-31-77	CP add circular polarization to Ant {COLLINS, LPC-2, 2 sects H&V; chg TPO, ERP {1.698kw H&V} and HAAT: 395' H&V Atty---- Engr----	GRANTED	12-22-76
302	1-31-77		PTA	2-3-77

#3

101.7 mc

Form BC-121

May 1976

6-72

APPLICATION RECORD - BROADCASTING

Call
Letters K M K FName MANHATTAN BROADCASTING CO., INC.
MANHATTAN, KANSAS

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2756	1-24-77	RENEWAL OF LICENSE	GRANTED	5-10-77
BRSCA-1159	"	RENEWAL OF SCA		
R & F	1-28-77	AMENDED 4-4-77 re: EEO		
PN Recd.	"			
PRESS	MAR 16 1977			
BLH-7308	1-24-77	Lic. (BPH-10,293) for changes.	GRANTED	5-23-77
R & F	1-31-77	TPO: 2.06kw		
PTA	2-3-77			
PRESS	MAR 21 1977			
BTC-8346	4-11-77	Voluntary transfer of control of lic. corp from	GRANTED	9-22-77
Rec'	4-19-77	(majority stockholder of licensee) The Estate of Fred A. Seaton (Gladys Seaton and		
FILED	5-13-77	United States National Bank of Omaha, Nebraska, Executors); Richard M. Seaton, et al; TO Gladys		
FORM 315 (ALSO SEE AM		Seaton, Individually; Gladys Seaton and United	EFF:	10-14-77
JUN 2 1977		States National Bank of Omaha, Nebraska, Co- Trustees of a Testamentary Trust for four Seaton		
		children (Voting Rights vested in Gladys Seaton); Richard M. Seaton, et al		

#4

APPLICATION RECORD BROADCASTING

101.7 mc

Call Letters: K M K F

Name: MANHATTAN BROADCASTING COMPANY, INC.

Station Location: MANHATTAN, KANSAS

File No.	Date	Description	Action and Date
BRH 800123 UF BRSCA '5 PRESS MAR 25 1980		RENEWAL OF LICENSE RENEWAL OF SCA	GRANTED 5-22-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

